

VISITOR INFORMATION CENTRES

GOONDIWINDI

Open Monday to Saturday
45 Bowen Street, Goondiwindi
P 07 4671 7474
E visit@grc.qld.gov.au

INGLEWOOD

Open Monday to Friday
18 Elizabeth Street, Inglewood
P 07 4652 0270

TEXAS

Open Monday to Friday
50 High Street, Texas

REGIONAL ART GALLERIES

GOONDIWINDI

Open Monday to Saturday
100 Marshall Street, Goondiwindi
P 07 4671 7400
E mail@grc.qld.gov.au

TEXAS

Tuesday to Friday 10am – 2pm
Saturday 10am – 1pm
46 High Street, Texas
P 07 4653 2614
E texasartscouncil@gmail.com

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REGIONAL
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GOONDIWINDI REGION

Art Trail



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GOONDIWINDI REGION

Art Trail

A GOONDIWINDI

LANESCAPE 4

Artists: Various. For a full list of professional artists, www.landscape.com.au/artists

Since its inception in 2018, Landscape Inc has transformed the streetscape of Goondiwindi and turned several small lanes into mammoth works of public art. Each year, the group commissions and leads the creation of new public artworks throughout the town's CBD - slowly but surely creating a public art trail across Goondiwindi.

The creativity culminates every year in October during 'Landscape Festival', a family-friendly and fun-filled evening that officially opens the year's new art additions. Celebrations include street performers, interactive art workshops and plenty of food and drink - if you're in town, don't miss out!

BOWEN LANE

Along with major painted murals and sculptures, look out for some smaller artworks hidden throughout Bowen Lane. This trail is perfect for families - see how many different artworks you can find in the laneways!

The project features works by major national and international artists - including Ian Tremewin, LEANS, Scott Maxwell, Kate Owen, Sarah Sculley, Benjamin Werner and Meghan Parker-Webb - as well as art by local schools and community groups.

'@THIS_BIRD' ART MURAL 7

Don't miss the latest Lanescape addition by artist Tia Carrigan, a stunningly bright mural on the boat ramp toilet block, featuring local birds and flowers found in the Goondiwindi Region.

GOONDIWINDI BOTANIC GARDENS 1

Artist: Angus Wilson, Jonathan Crowther

Set in 25 tranquil hectares on the western outskirts of town, you'll find Angus Wilson's intriguing sculpture, 'Botanicus Coronavirus 20' and Jonathan Crowther's 'Botanica', a sculpted sandstone leaf.

STREET ART - GUNSIND MOTOR INN 2

Artist: James Ellis

As James Ellis was driving through town, he noticed the blank wall of the Gunsynd Motor Inn and decided to approach the owner about the possibility of bringing it to life. They agreed, and James painted Gunsynd - the Goondiwindi Grey and an Australian icon - on a vibrant outback backdrop.

HOLY TRINITY CHURCH 3

Artists: Alfred Handel, William Bustard, Martin Van der Toorn, Jerry Cummins & Jill Stehn

The Holy Trinity Church is home to 26 handmade stained glass windows, 13 of which were created by famous glass artist, William Bustard. Their true beauty is put on display in 'Life through a coloured Window'. Just as light illuminates the colours on the stained glass window, the book shines light on the colourful lives of the people celebrated throughout its pages.

THE BIG COD 5

Artist: Natureworks

Don't let this one get away! This whopping 6.5m tall fibreglass Murray Cod was constructed in celebration of the Lions Club's 50th anniversary.

LEVEE BANK MONUMENT 3

Artist: Jamie Sargeant

The original levee was built in 1956 and has since 'saved the town umpteenth times since then' (Graeme Scheu, Mayor 2008-2020). The monument pays tribute to the bridge's construction and wraps around the 'Tree of Knowledge', the traditional meeting place of the locals during times of flood.

GOONDIWINDI ART GALLERY 8

Artists: Various

The Goondiwindi Art Gallery is located within the local library and holds new exhibitions every six weeks. These exhibitions range from local projects to collections from professional artists, and are always worth a visit.

WATER TANKS - MCLEAN STREET 3

Artists: Tanya Kirkegaard, Cheryl Moggs, Karlene Duncan & Ian McCallum

The 'Celebration mural' aimed to engage and inspire Indigenous community artists from both the Bigambul and Kamilaroi people in celebration of NAIDOC week and in response to the 'Connecting Country and People' project.

The word 'Goondiwindi' is believed to stem from the Aboriginal word 'Goonawinna' and translates as 'the resting place of the birds'. This mural depicts Goondiwindi's special relationship with birdlife through the brolga, emu, totem and waterhole.

NUNGWAI 6

Artist: Angus Wilson

Five kilometres from Goondiwindi, the unmissable sculptures at 'Nungwai,' by local artist Angus Wilson, mark the entrance to Goondiwindi from the Cunningham Highway.

In 2014, the iconic 'Coat of Arms' sculpture put Goondiwindi - quite literally - on the map.

Next came 'Once Upon a Time', a 2019 sculpture crafted in collaboration with local school students, who painted each enormous letter of the sculpture prior to its installation. The surrounding birds, sculpted in flight and astride classic farm utes, represent Australia's infamous white Ibises.

In 2022, Angus unveiled five gigantic concrete heads, weighing twenty tonnes, called 'Matthew, Mark, Luke, John and Lot's Wife'. In 2025 'Smoko in the Meadow' revealed a larger-than-life table and chairs - look out for the hidden message underneath! Look out for several more of Angus's distinctive works across the region.

GOONDIWINDI PILLARS 3

Artist: Chris Mackenzie

Sculpted in 2001 as part of a project for the Centenary of Federation in Goondiwindi, the design focuses on images of water birds and stylised depictions of water and rain. The pillars encapsulate the relationship Goondiwindi holds between its township and the Macintyre River.

RIVER WALK SCULPTURES & MURALS 7

Artist: Various

Not all artwork is confined to the walls of art galleries and museums. Take a stroll along our Macintyre River Walk to discover various murals and sculptures that create an element of interest amongst nature. Installed on two pump sheds along the walkway is a two-part mural, 'Two Way Flow', that was designed by Goondiwindi State High School students in collaboration with the Queensland College of Art & Design. The artworks include suggestions of natural botanical forms and create diverse passages and rhythms when passing by.

'A piece from here and a piece from there' is a sculpture installed along the river walk by local artist Paul Fairweather that showcases his love for

agriculture & history. Take the time to admire this sculpture and try to recognise all the bits and pieces Paul has used in his artwork.

Built in 2018, the sculpture 'A Wonderful Bird is the Pelican' captures a memory of the artist's childhood, when his mother would read him the poem of the same name before lights out. The body of the bird is an old water pump bought at a local cotton farm clearing sale.

Beside the pelican, you'll find the 'Macintyre Cod Fossil'. The artist says he had no particular plan for this piece, rather his ideas grew from his available materials. The fish skeleton took shape out of old scrap metal and farming equipment, and then the idea of the fossil developed. Angus stated that he had great support from his family and the many members of the local community who got involved to bring this project to life, so he offered his work to the town as he believed the banks of the Macintyre would be its perfect resting location.

ILLUMINATE THE FLOW - MCLEAN STREET 9

Artist: Various

Illuminate the Flow is an innovative nighttime installation that projects animated artworks onto the McLean Street water towers, adding a vibrant new feature to the Goondiwindi Region's public art scene. The projection runs nightly from sunset, featuring works from local artists including Euraba, the Goondiwindi Photography Club and Rachel Walker, as well as photographer Tim Bateup and renowned artist Ian Tremuwen.

The projection will be updated throughout the year, with the work supported by local sponsorships and co-ordinated by Landscape Goondiwindi Inc.





B YELARBON

GRAINCORP SILOS AT YELARBON

Artists: Brightsiders

One of the biggest silo artworks in Australia, 'When the Rain Comes' conveys a sense of optimism and hope for the future, while taking cues from the rich history of the community. The young boy sets paper boats afloat on the Yelarbon Lagoon, symbolising the ingenuity and craftsmanship of the town's industries, past and present, that have carved out this oasis on the edge of the Spinifex Desert.



LIONS PARK

Artists: Various

The Lions Club 'sun dial' was presented to the Inglewood community in 2001 to commemorate 100 years of Australian federation.

In 2023 local Inglewood artist Michele Hollister transformed the toilet block into a scene of butterflies over crops and wind turbines; portraying the feeling of wide open spaces, fresh air and countryside so loved in our region.

D TEXAS

SPIRIT OF TEXAS

Artists: Jamie Sargeant

The 'Spirit of Texas' was commissioned in response to the devastating 2011 floods. Reflecting the image of a phoenix, it represents the Texas community's ability to overcome adversity.



TURNING THINGS AROUND

Artists: Brightsiders

'Turning Things Around' was commissioned by the Texas Arts Council to tell the story of Texas and its community. Spanning the side of the Texas water tank, it pays homage to the significance of the rabbit industry, as well as the importance of the Dumaresq River and the history of the many floods that have swept through the town.

TEXAS ART GALLERY

Artists: Various

This gallery is in the Texas Cultural Centre building, proudly managed by the Texas Arts Council Inc.



TEXAS MEMORIAL HALL MURAL

Artists: Brightsiders & Inkwood Rust

This public artwork combines a painted mural with sculptural installations to create a unique view of the landscape, history and beauty of Texas. The mural includes sunset clouds, water, native flora and fauna encased in hanging gum leaves that stretch across the wall.

PUBLIC ART OUTSIDE THE REGION

E THALLON

SILO ART

Artist: Drapl and The Zookeeper

'The Watering Hole' mural was painted on the Thallon GrainCorp Silos in July 2017 by artists Joel Fergie ('The Zookeeper') and Travis Vinson ('Drapl'). It depicts icons of the Thallon district using a compilation of images by local photographers. These include the Moonie River, pale-headed rosellas, the district's agricultural heritage and a scarred tree that recognises Thallon's Indigenous community. All of this is set against the backdrop of a stunning Western Queensland sunset.

You'll find parking, a viewing platform and visitor information next to the silos - just off Thallon's camp-ground, which also has showers and toilets.

For more information, visit

www.stgeorgeregion.com.au/explore/thallon



For more information visit
visitgoondiwindiregion.com

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C INGLEWOOD

MURAL - OLD COMMERCIAL HOTEL

Artists: James Ellis

The Old Commercial Hotel mural depicts a crop of tobacco and several tobacco growers in the artist's signature style. The mural highlights the importance of growing tobacco to the people of Inglewood, Texas and Yelarbon during the 1950s and '60s.